

Times Capsule

Vol. 5: Noel Nouet

'Tokyo as Seen by a Foreigner'

'Tokyo vue par un étranger'

Noel Nouet, a well-known French poet, came to Japan in 1926 and was a professor at the Tokyo School of Foreign Languages and Hosei University and the Military College. He liked to take walks whenever he had a spare moment, carrying with him his pen and sketchbook, like the great writer and poet Victor Hugo. He strolled almost daily along the boulevards and streets of the capital. When he was touched by some beautiful scene, he took out his favorite fountain pen, which he had used to compose poems in the past, and rapidly made a sketch of the site.

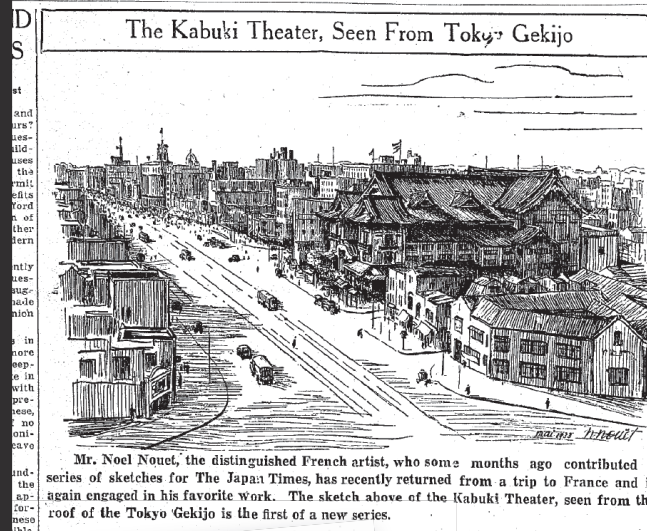
For over three years, Nouet's sketches were published weekly in The Japan Times & Mail.



The Times Capsule series will post topics related to sustainability that we have covered during the 125 years of The Japan Times.

Brand history & Archives

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Mr. Noel Nouet, the distinguished French artist, who some months ago contributed a series of sketches for The Japan Times, has recently returned from a trip to France and is again engaged in his favorite work. The sketch above of the Kabuki Theater, seen from the roof of the Tokyo Gekijo is the first of a new series.



THE JAPAN TIMES & MAIL MONDAY, SEPTEMBER 23, 1935

Drawn by Noel Nouet.



Noted Correspondent Tells How Textile Workers Here

Drawn by Noel Nouet.