sustainable japan

Originator Profile tech could help people avoid bad info

ESG/SDGs

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CONTRIBUTING WRITER

Originator Profile (OP) technology is designed to enhance the soundness of the internet environment by enabling users to verify difficult-to-modify identification information for online content. This helps users confirm the authenticity of advertisers, content providers and website operators, as well as determine whether the content they are viewing comes from trustworthy sources. This reduces the risk of being misguided by disinformation, misinformation or ad fraud.

To discuss the role OP will play in making the internet healthier, a symposium gathered speakers mainly from academia at Keio University in Tokyo's Minato Ward on Oct. 27. It was organized by the nonprofit initiative Originator Profile Collaborative Innovation Partnership (OP-CIP) and the Keio University X Dignity Center.

In the first panel discussion, moderated by Tatsuhiko Yamamoto, a professor at Keio University Law School and co-director of the center, experts discussed the challenges facing the information space driven by the attention economy. They highlighted the growing importance of incorporating new technologies, such as OP, that bring the concept of trust into the informa-

During the discussion, it was pointed out that in today's information space driven by the attention economy, people tend to acquire information in a biased manner, and that the safety and reliability of this information often remain unverified.

The importance of acquiring information in a balanced way and being conscious of the authenticity of information in order to gain immunity to misinformation was emphasized. Eijiro Mizutani, an associate professor at the Keio University Institute for Journalism, Media and Communication Studies, said, "The critical question is who should identify reliable information and by what standards." The experts agreed that to resolve this through an approach that does not involve enforcement via legal frameworks, technologies like OP are necessary.

The discussion also highlighted the importance of improving people's information literacy and creating mechanisms that draw more attention to reliable sources such as public organizations and news organizations, as well as fostering a market where responsible information providers are properly appreciated.

After the first panel session, Keio University distinguished professor Jun Murai, an advocate of Originator Profile technology and chairman of the OP-CIP, gave a lecture about how the internet has evolved and why OP is necessary.



Audience members listen attentively to a discussion.

パネルディスカッション「情報空間と情報的健康」 慶應義塾大学大学院 法務研究科 教授 山本龍彦 慶應義體大学 X Dignity センター 共同代表 バネリスト 東京大学大学院情報学環准教授 澁谷 遊野 慶應義勢大学 名誉教授 鈴木秀美 水谷 瑛嗣郎 - 慶應議塾大学メディア・コミュニケーション研究所 准軟長

Speakers for the first panel discussion ORIGINATOR PROFILE

Murai has been involved in the development of the internet since its early days. He pointed out that internet access has spread to about 70% of the world's population in just 30 years, stating that several key factors have been essential for this growth.

One of these is the fact that the internet is based on open standards. "This allows anyone to create services that can be operated without any investment on their part," Murai said. Another key is that the internet is an autonomous, decentralized system. Because it lacks central control, everything is interconnected and the connections expand infinitely.

"Everyone has come to rely on this internet, which creates the issue of responsibility. Global internet governance is needed to discuss who bears this responsibility and

However, he explained, the internet is merely a space for relaying information and is structured so that "the responsibility of the sender and the receiver — the end systems — is extremely heavy."

He said it is important to incorporate new trust mechanisms like OP to tackle the challenges of understanding "who these end systems are," determining "whether they are trustworthy, and thinking "how to create a space where end systems can be trusted."

He concluded by emphasizing that this issue is about ethics, a value highly regarded in Japanese philosophy. He added that this makes it a challenge in which Japan should

Shigeya Suzuki, a project professor at the Graduate School of Media and Governance at Keio University, delved into what exactly

OP does. He began by saying that the primary purpose of OP is to enable users to identify the information's publisher, the originator, and verify that it has not been tampered with. He explained that OP does this by using digital signature technology.

"The OP's core profile determines who the originator is. Subsequently, the results of a third party's verification of the core profile's contents are appended in the form of profile annotations," he said. These profile annotations are designed based on the concept of decentralized governance and are not controlled by a single manager, thus enabling the exchange of information among multiple stakeholders.

Suzuki revealed that experiments to introduce OP are taking place primarily in the dissemination of information by a local government and through web media and digital advertising. Development is underway to provide OP as a CMS plugin, and the possibility of offering OP as a cloud service is also being discussed. Furthermore, in November, the OP technology's specification document and source code were made public on the website of the OP-CIP.

Seitaro Fujita, director-general for policy coordination for the Minister's Secretariat in the Ministry of Internal Affairs and Communication, made a presentation about the ministry's efforts in promoting measures against disinformation and misinformation on the internet through three pillars: institutional responses based on law, the improvement of citizen's internet literacy and the development of technology.

He explained that laws have been amended to require large platform operators to quickly remove information when necessary and enhance transparency on their operations. Another notable achievement of the amendments was the simplification of the process of requesting information about originators.

Fujita also said that the government is tackling complex issues related to digital advertising, the spread of disinforma-

tion and misinformation during disasters, and the safe use of the internet by youths through public-private awareness projects and support for technological development such as OP.

Tatsuya Kurosaka, a project associate professor at Keio University's Graduate School of Media and Governance, secretary-general of the OP-CIP and deputy director of the Keio University X Dignity Center, gave a lecture about the difference between OP and provenance management of information.

Kurosaka explained that the key to provenance management is ensuring that information reaches recipients through a properly managed and verifiable process, and that this verification is performed by those responsible for releasing the information, not by the recipients. Using a news article as an example, he explained that provenance management is used by media companies to verify the workflow behind an article's creation.

Conversely, OP is a technology that allows end users to verify the authenticity of what they are reading. He described the two technologies as complementary, saying, "These two combined may bring us better stability and credibility."

He also made clear that OP is not intended for fact-checking as such or for selecting or evaluating the originators of information. "We do not intend to face the philosophical question of what a fact is head-on, because it is an unsolvable question," Kurosaka said. "But we want to create a situation where it is easier to do fact-checking and people are less likely to be deceived." He concluded by saying that the OP-CIP aims to begin OP's initial rollout within the current fiscal year.

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Beppu Hirokado

A restaurant that stars fish just out of the water



TAEKO TERAO CONTRIBUTING WRITER

Beppu, in Oita Prefecture, is one of Japan's foremost hot spring destinations, with about 2,600 sources and the country's largest outflow. Eight million visitors come each year, and the lively area around Beppu Station is lined with casual eateries. Thanks to Beppu Bay, the city is also blessed with rich seafood, and fine-dining establishments have been on the rise. Among them is Nihon Ryori Beppu Hirokado, located on a mountainside about 20 minutes from the

Proprietor Taizo Hirokado, a Beppu native and son of a chef, learned Japanese cuisine in Osaka after high school. He trained in soba making at Daruma Sekkasanbo in Hiroshima under master Kunihiro Takahashi, then spent four years in Tokyo as second-in-command at a popular restaurant. He opened Nihon Ryori Beppu Hirokado in June 2021.

The restaurant has eight counter seats and serves only an *omakase* course at ¥28,500 (\$190). At the beginning of the meal, diners are shown the fish and sea creatures while still alive — swimming sea bream, undulating octopuses, jumping shrimp and more.

"When I set out on my own, I wanted cuisine unique to this place," Hirokado said.





"Only here can I serve fish truly just out of the water." Rather than aging fish, he brings it from the market still in seawater, alive.

Because fish toughens quickly once cleaned, sashimi is sliced thin enough for the pattern of the plate to show through. The result is firm texture and sweet, vital flavor possible only with exceptional freshness. In

tures," boasting the largest number of hot

spring with the greatest volume. It is also

blessed with abundant natural surroundings

and fresh, safe ingredients nurtured by this

At Nihon Ryori Beppu Hirokado, guests

ture's exceptional local ingredients. We invite

you to visit Oita and discover its outstanding

can experience the charm of Oita Prefec-

cuisine and many other attractions.

Heartfelt congratulations

Hirokado. Oita Prefecture

is known as one of Japan's

leading "hot spring prefec-

to Nihon Ryori Beppu

KIICHIRO SATO

rich environment.

YASUHIRO NAGANO GOVERNOR OF OITA PREFECTURE MAYOR OF BEPPU

Address

Prefecture

kado.jp/

Beppu Hirokado

https://beppu-hiro-

boar and venison.

cious cuisine.'

4-2 Horita, Beppu, Oita

autumn the restaurant also serves charcoal-

grilled or nabe pot-cooked game such as wild

Hirokado works with three apprentices.

"You don't need a big city to become a top

chef," he said. "I want people to say Oita

has not only good ingredients, but deli-



On behalf of the city of Beppu, I would like to extend my heartfelt congratulations to Beppu Hirokado. Their commitment to

making the most of local ingredients and carefully expressing the changing seasons of Beppu through their cuisine, while continually refining their culinary craft, has been highly recognized both in Japan and abroad. This is a great source of joy and pride for our city. We hope that its selection will serve as an opportunity for the appeal of Beppu to spread even further, both domestically and internationally.

Times Gallery



A reception celebrates Oman's National Day, hosted by Ambassador Mohamed Al Busaidi (left), at the Hotel New Otani Tokyo on Nov. 20. EMBASSY OF THE SULTANATE OF OMAN

sador Shorna-Kay Richards wears a iūni-hitoe, the graceful 12-layered kimono that embodies the timeless beauty of Japanese tradition, at Esashi-Fujiwara Heritage Park in Oshu, Iwate Prefecture. EMBASSY OF IAMACIA





The Republic of Albania's National Day is marked by Ambassador Ermal Muca; Minoru Kiuchi, the minister in charge of growth strategy; and other parliamentarians and dignitaries. EMBASSY OF THE REPUBLIC OF ALBANIA



The Indonesia-Japan Friendship Festival on Oct. 18 and 19 in Tokyo celebrated Indonesia and Japan growing closer through culture. EMBASSY OF THE REPUBLIC OF INDONESIA



Fujitsu Ltd. is recognized with the Spain-Japan Business Contribution Award. From left: Inmaculada Riera (CEO), Laura Bonamici (SVP), Shunsuke Onishi (COO) and Kai Jacobsen (president, SpCCJ). RAYMONDO PASCUAL



Visiting Nara Prefecture, Yemeni Ambassador Adel Alsunaini praised Nara's rich history and culture, such as its World Heritage temples, Nara Park, traditional crafts and local industries. EMBASSY OF THE REPUBLIC OF YEMEN



Panamanian Ambassador Walter Cohen, Mrs. Maripaz de Cohen and embassy staff participate in the 2025 Latin American and Caribbean Festival held at the Tokyo Prince Hotel. EMBASSY OF PANAMA



At Latvia's National Day celebration, Ambassador Zigmars Zilgalvis stands with the Gaisma Choir, conducted by Taku Sato. EMBASSY OF



AUTHENTIC JAPAN SELECTION

